

(From p. 45 in libretto)

8 Tomorrow

ANNIE: Everything's gonna be fine.
For the both of us. If not today, well...

Slowly in 4 (♩ = 80) *rit.* (ANNIE) *a tempo*

The sun- 'll come out— to - mor - row.

4 Bet your bot - tom dol - lar that to - mor - row,— there'll be sun! Just

7 think - in' a - bout— to - mor - row clears a - way the cob - webs and the

9 sor - row,— 'til there's none! When I'm stuck - with a day that's gray and

12 lone - ly, I just stick - out my chin and grin and say, "Oh, the

16 sun - 'll come out - to - mor - row, so ya got - ta hang on 'til to - mor - row, come what

19 may." To - mor - row! To - mor - row! I love ya, To - mor - row! You're

23 WARD: Hey, you! ANNIE: Oh, I
Little girl. Come here...** 12 36 7 don't mind the

22 al - ways a day a - way!

* SANDY could "bark"; or continue with ANNIE singing entire line

** See p. 46 for dialogue.

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weather... (ANNIE)

43 When I'm stuck_ with a day that's gray and lone-ly, I just stick_ out my

46 chin and grin and say, "Oh, the sun-'ll come out_ to-mor-row,

50 so ya got-ta hang on 'til to - mor-row, come what may." To -

(SANDY) (ANNIE) (SANDY) (ANNIE)

53 mor-row! To-mor-row! I love ya, To-mor-row! You're al-ways a day a -

56 way. To - mor-row! To-mor-row! I love ya, To-mor-row! You're

59 al - ways a day a

62 way! _____

rall. 2

(Script resumes on p. 48 in libretto)

9 Scene Change

TACET