

(From p. 67 in libretto)

**14 N.Y.C.****Brisk Tempo** (♩ = 150)

2

(WARBUCKS &amp; GRACE)

N. Y. C. —

5 The shimmer of Times Square, the pulse, the beat,

9 the drive! N. Y. C. —

13 You might say that I'm square, but wow! I come

17 a - live. The ci - ty's bright as a pen - ny ar - cade. It

21 blinks, it tilts, it rings. To think that I've lived here all of my life— and

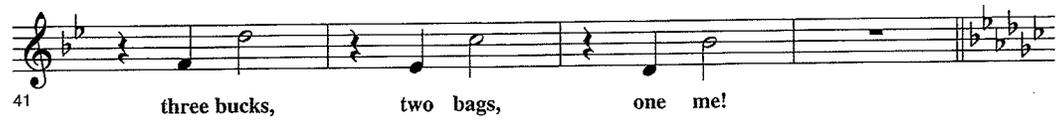
25 nev - er seen these things! N. Y. C. —

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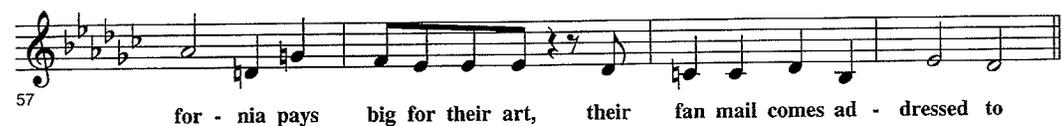
37 (STAR-TO-BE) 

41 

45 

49 (ALL) 

53 Half-time feel 

57 

61

Show style

N. Y. C. To - mor-row, a pent-house

rall. (STAR-TO-BE)

65 that's way up high... To - night? The "Y."

a tempo

69 Why not? It's N. Y. C.

73

(ALL)

N. Y. C., You're stand-ing room on - ly.

77 You crowd, you cramp. You're still the champ!

MAN: Keep it quiet down there!

81 A - men for N. Y.

Slowly (in 4)

USHERETTE: Immediate seating... there is immediate seating.

4

WARBUCKS: Popcorn, what do you say to some popcorn? I haven't had popcorn since...

85 C.

(WARBUCKS)

90 Give in. Don't fight. Good girl. Good night.

94 Sleep tight in N. Y. C.

11

97

(Script resumes on p. 70 in libretto)