

(From p. 73 in libretto)

# 15 Easy Street

ROOSTER: ... on the skids!

Freely (♩ = ca. 94)

(ROOSTER)

It ain't fair how we scrounge for three or four bucks, while she gets

(HANNIGAN)

War-bucks. The lit - tle brat! It ain't fair. This here life is driv-in'

(LILY)

me nuts! While we get pea-nuts, she's liv-in' fat! May - be

(HANNIGAN)

she holds the key, that lit - tle la - dy... To get - tin'

(ROOSTER)

more bucks in - stead of less! May-be we fix the game with some-thing

Swing (♩ = 100)

*rit.* (LILY) (ROOSTER) (LILY & ROOSTER)

shad - y... Where does that put us? Give you one guess! Yes!

(HANNIGAN)

Yes!

18

Eas - y Street! Eas - y Street!

Eas - y Street! Eas - y Street!

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22 An - nie is the key, yes sir - ree, yes sir -

Musical notation for measures 22-24, featuring a treble and bass clef with lyrics: An - nie is the key, yes sir - ree, yes sir -

25 ree, yes sir - ree, yeah! Eas - y Street! Eas - y

Musical notation for measures 25-28, featuring a treble and bass clef with lyrics: ree, yes sir - ree, yeah! Eas - y Street! Eas - y

29 Street! That's where we're gon - na

Musical notation for measures 29-32, featuring a treble and bass clef with lyrics: Street! That's where we're gon - na

33 be!

Musical notation for measures 33-34, featuring a treble and bass clef with lyrics: be!

(Script resumes on p. 75 in libretto)

# 16 Scene Change

TACET